

LUIS ISRAEL MARTÍNEZ LÓPEZ

art & design

CONTACT	Aguascalientes, Ags. MX	E-mail: hello@isra.mx Sitio web: isra.mx Teléfono: +524492100687
WORK EXPERIENCE	digital&media[labs] CEO	2012 — Actual
	la morgue [galería] artist & researcher	2021 — Actual
	Universidad Villasunción professor	2023
	Universidad de las Artes professor & researcher	2013 — 2022
	Universidad Autónoma de Aguascalientes professor & researcher	2012 — 2019
	Preparatoria de las Artes teacher	2017
	MINT Digital Designer & Web Developer	2010 — 2011

ACHIEVEMENTS AND CAPABILITIES	Experience as an auto-ethnography researcher. High experience as a professor and workshop facilitator. +12 years of experience teaching workshops and hands-on courses. + 8 years of experience teaching theoretical content. 5 years of experience as a performance artist. 3 years managing a contemporary art and independent educational space. Experience as an executive producer for short films and documentaries. Curator of contemporary art exhibitions featuring emerging artists. Extensive experience in information design, UX, and UI design. Extensive experience in consulting for campaign design and technology implementation. Experience in AGILE and SCRUM methodologies. +8 years of experience managing multiple projects and teams simultaneously. +10 years leading 3D development projects, graphic development, software development, and designing and developing Virtual Reality (VR) and Augmented Reality (AR) projects, audiovisual projects, industrial manufacturing projects for clients in Mexico, the USA, and Latin America through my own company. Delivered numerous courses and lectures at various educational institutions and companies (VR Cinema, AR, 3D, Web, Graphic, Inventive).
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TECHNICAL QUALIFICATIONS	Technical skills and capabilities <ul style="list-style-type: none">· Highly experience with Bit-Map Editors like Photoshop or Gimp.· Highly experience with Vector-Map Editors like Illustrator or Ink-Scape.· Advance knowledge in 3D modeling with Cinema4D and Blender 3D· Intermediate animation skills with 3D and 2d Software like Bender 3D, Cinema 4D, AfterEffects· Advance knowledge in video and audio editing tools like Premiere, After-Effects, Audition, Audacity· Code skills:<ul style="list-style-type: none">Advance skills in front-end programming (HTML, JS, CSS)Intermediate skills in back-end programming (PHP, C#)Knowledge in web-based Framework development· Highly experience at UX and UI design.· +10 years experience managing multiple projects and work teams at time· Consulting expertise in campaigns design and technology applications· +7 years experience lead multiple 3D, graphic, software development, VR, AR, web, and audiovisual projects for manufacture industry and different clients around Mexico, USA and LATAM· AGILE and SCRUM methods experience
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ACADEMIC EDUCATION	Graphic Design Degree Universidad Autónoma de Aguascalientes	2005 — 2009
	Master's Degree in Contemporary Art (theory) Instituto Cultural de Aguascalientes	2011 — 2013
	Basic Training Cinema 4D MAXON Bogotá Logistics	2013 — 2013
	“Estudio Abierto” Residency at Centro de Artes Visuales, Instituto Cultural de Aguascalientes	2015
	Master's Degree in Contemporary Art (research & production) Instituto Cultural de Aguascalientes	2022 — 2024
	Residency Program “De aquí para allá. Agitaciones recíprocas entre México y Chile - Open Studio”	2022

EXHIBITIONS	diálogos: resonancias Solo exhibition: Results of the artistic residency program "Estudio Abierto".	2015
	diálogos: esto pasa cuando somos muchxs Solo exhibition: Galería Ártica ICA	2017
	Calzonudo Solo exhibition: Universidad de las Artes Gallery	2022

Electronic Art Festival “In//Media” Selection: Escársega Museum	2019
Electronic Art Festival “Ramificaciones” Selection: Zacatecas, Mx	2019
Performance Festival “No lo haga usted mismo 2021” Selection: LabArte	2021
De aquí para allá. Agitaciones recíprocas entre México y Chile Collective: Casa Pia - Ex-escuela de Cristo	2022
Performance Festival “Corpórea” Selection: Zacatecas, Mx	2022
Action Festival “40° en Acción” Selection: Tamaulipas, Mx	2022
Performance Festival “No lo haga usted mismo 2022” Selection: Aguascalientes	2022
International Artistic-Imaginative Teleresidency Program (Mexico - South Korea - Japan) ‘23 Collective	2023
“Horas Perdidas” Performance Biennale Selection: Nuevo León, Mx	2023
Eternalía. Art and new media Festival Selection: Zacatecas, Mx	2023
Congreso BiNacional de las Fronteras Norte-Sur del Performance y las Artes Vivas Selection:Tijuana, Mx	2023
Performance Festival “No lo haga usted mismo 2023” Selection: Aguascalientes	2023
“Mala praxis” Art exhibition Collective: La Morgue [galería]	2024
Congreso BiNacional de las Fronteras Norte-Sur del Performance y las Artes Vivas Selection: Querétaro, Mx	2024
International Artistic-Imaginative Teleresidency Program (Mexico - South Korea - Japan) ‘24 Collective	2024

WANT TO KNOW MORE ABOUT ME?	If you need more information, please contact me. It will be a pleasure for us to talk!
	Get to know digital&media[labs] at https://dml.mx and discover what my company can do for you.
	Find my 3D portfolio at https://artstation.com/isramtz to learn a little more about my 3D sculpting and modeling work.
	Want to follow me? Search my LinkedIn profile https://www.linkedin.com/in/isramtz/
	Do you want to get to know me personally? Find some of my hobbies on instagram https://www.instagram.com/isra.rulowsinsky